

This is God's House

- This **enhanced piano accompaniment** is based on the *Children's Songbook* arrangement.
- It can be used as a fancier accompaniment.
- Included is an optional vocal/instrumental countermelody.

Words: Louise M. Oglevee, about 1866-1954

Music: William G. Oglevee, 1865-1939

Respectfully

Counter-melody

Piano

The first system of music is in 4/4 time and B-flat major. The counter-melody is written on a single treble staff, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment is written on a grand staff (treble and bass staves). The right hand of the piano part features chords and moving lines, while the left hand provides a steady bass line.

Pno.

The second system of music continues the piano accompaniment from the first system. It consists of a grand staff with treble and bass staves. The right hand continues with chords and moving lines, and the left hand continues with a steady bass line. The system is marked with a '5' at the beginning of the treble staff.

9

This ____ is God's house, and he is here to - day.

Pno.

9

This is God's house and he is here to - day.

The third system of music includes a vocal melody and piano accompaniment. The vocal melody is written on a single treble staff, starting with a double bar line and a repeat sign. The lyrics are written below the vocal staff. The piano accompaniment is written on a grand staff (treble and bass staves). The system is marked with a '9' at the beginning of the vocal staff and a '9' at the beginning of the piano staff.

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13

He hears each song of praise and lis - tens when we pray. 1. 2. pray.

13

Pno. He _____ hears each song of praise and lis - tens when we pray. 1. 2. pray.